### education

2020

2018 National Art School, Master of Fine Arts 2016 National Art School, Bachelor of Fine Arts 2013 Macquarie University, Bachelor of Psychology

### awards I residencies

Parramatta Artist Studios Granville studio recipient 2024

Create NSW Grant recipient 2023

Creative Australia Grant Recipient

Onslow Storrier La Citè Internationale Des Arts Paris Residency

Amant Siena Summer Residency Recipient 2022

> Parramatta Creative Fellowship Grant Recipient NSW Visual Arts Emerging Fellowship, Finalist

Parramatta Artist Studios artist, Sydney

Winston Churchill Trust, Finalist Blacktown City Art Prize, Finalist

2019

University Medal, Master of Fine Arts, National Art School

British School at Rome NAS resident, Italy Sanskriti Kendra Residency, New Delhi, India

Art Incubator Grant Recipient

Dyason Bequest recipient, Art Gallery of New South Wales

Blacktown City Art Prize, finalist

Artspace Mackay Libris Awards, Finalist 2018

Swan Hill Print and Drawing Prize, Finalist

2017 Blacktown City Art Prize, Finalist

Hornsby Art Prize Honourable Mention

Hornsby Art Prize Printmaking Category, Winner

Gippsland Print Award, Finalist

Lloyd Rees Memorial Youth Art Award, Winner

2016 Bird Holcomb Foundation MFA Art Scholarship

Artscene Printmaking Prize

Sue Proctor Prize for Art History and Theory

2015 Ellen O'Shaughnessy Printmaking Prize, National Art School

## solo exhibitions

Mosman Art Gallery (upcoming) 2024 2023 Blue Bloods, Roslyn Oxley9 Gallery 2022 Earth 200 CE, Verge Gallery

The Lunar Line, Jhaveri Contemporary

2021 Stone Idols, Roslyn Oxley9 Gallery

Lustration. Firstdraft

2019 uppercase, Gallery Lane Cove

Corpus, Roslyn Oxley9 Gallery

# group exhibitions

2023

2019

24th Biennale of Sydney Ten Thousand Suns 2024

Hyphenated, Many Art Gallery and Musuem Memory Lines, City Gallery Wellington Women (seen), Western Sydney University

Entwined Within, The Concourse

I Grant You My Freedom, Shrine Empire, Delhi

Raw Records: Materials in Practice, Blacktown Arts Centre

Okkoota ಒಕ್ಕೂಟ, Arts House, Melbourne

2022 Bamako Encounters - African Biennale of Photography 13th Edition, Mali

> Empty Pockets, Gertrude Glasshouse, Melbourne Wake up calls for my ancestors, Oyoun, Berlin Melbourne Art Fair, Roslyn Oxley9 Gallery

Sydney Contemporary Art Fair, Roslyn Oxley9 Gallery 2021

(Re)arrangements, Grace Cossington Smith Gallery

Looking at Painting, Casula Powerhouse

PAS X Riverina Arts Lab, Artstate, Wagga Regional Gallery 2020

2020 NSW Visual Arts Emerging Fellowship, Artspace Close Encounters, Leo Kelly Blacktown Art Centre HOME

Bushfire Relief Art Auction, Sydney ART AID Gippsland, Gippsland Art Gallery

Blacktown City Art Prize, Leo Kelly Blacktown Art Centre,

4A A4 2019, 4A Centre for Contemporary Asian Art, Sydney

NEXT, Sydney Contemporary Faux Pas, AIRspace Projects Inc June Mostra, The British School at Rome, Rome Spazi Aperti, L'Accademia di Romania. Rome EMANATE. New England Regional Art Museum The Fall, Dominik Mersch

Gallery

2018 Released: Postgraduate Exhibition, National Art School

Materiality, Home@735

National Art School, Sydney Contemporary Drawing Exchange 2018, Hoff Studios, NAS, CAS 2018 LIBRIS AWARDS, Artspace Mackay Swan Hill Prize, Swan Hill Regional Art Gallery

Press Play, Stairwell Gallery

2017 Blacktown City Art Prize, Leo Kelly Blacktown Art Centre

Hornsby Art Prize Exhibition, Wallarobba Arts Centre

The Other Art Fair Sydney, (representing National Art School)

VOLUME 2017 Another Art Book Fair, Artspace Gippsland Print Award, Gippsland Art Gallery My Brain Has Too Many Tabs Open, ESD Gallery Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove

Grads 3, Factory 49 27.04.17, Home@735

Saatchi & Saatchi Graduate Exhibition, Saatchi & Saatchi Sydney

New Grads 1, Factory 49

2016 National Art School Graduate Exhibition, NAS Gallery

> Wall Mural, National Art School Substraight. Stairwell Gallery The New Wave, Stairwell Gallery

2015 Jocelyn Maughan Drawing Prize, National Art School

20 x 20 Exchange: A Collection of Contemporary Australian Printmaking. Curtin

University Technology, RMIT, National Art School.

### permanent collections

Blacktown City Council, Lane Cove Council, National Art School Archive and Collection, private collections

| text         |  |
|--------------|--|
| 2022         | Artist Profile, Nalini Malani profile, Issue # 61  |
|              | Banoo's Comb, 4A Papers, Issue 11: Intimacy  |
| 2021         | The COVID Spectrum: Theoretical and Experiential Reflections from India and Beyond, Speaking Tiger |
|              | Publication, India   |
|              | Artists on Artists, et al, COBO Social Hong Kong   |
| 2020         | The Embers Remain, Sambhasan, Volume 01, Issue 05, University of Mumbai                            |
| 2019         | Artist Profile, 'Discovery' profile, Issue # 46  |
| 2018         | Registering Print's Past, IMPRINT Volume 54  |
|              |  |
| bibliography |  |
| 2022         | Plackall, Judith Art Collector magazine profile, New Dec 2022 incur                                |

| bibliography |   |
|--------------|---|
| 2023         | Blackall, Judith, Art Collector magazine profile, Nov-Dec 2023 issue                |
| 2023         | Holcome, Nikita, Artist Profile magazine, Issue 65                                  |
| 2023         | O'Sullivan, Jane, Art Guide Australia, Nov/Dec Issue                                |
| 2022         | Interview with Rosa Ellen, Art Show, Radio National, ABC                            |
| 2020         | Kale, Neha, 'Notes From the Near Future', Art Guide Australia, 23/09/2020.          |
| 2020         | Tsui, Denise, 'Tackling Caste — in the studio with Kirtika Kain', COBO Hong         |
|              | Kong, 21/07/2020  |
| 2020         | Interview with IMPRINT Magazine, Print Council of Australia,                        |
|              | https://www.printcouncil.org.au/manly-dam-project-2/                                |
| 2019         | Interview with More than Reproduction, Sydney-based printmaking collective, http:// |
|              | morethanreproduction.com/kirtika-kain   |
| 2019         | O'Neill, Emma, 'Art Beat: Every art show you absolutely need to see in              |
|              | September ' Urban: List 13/09/2019  |

September, Urban: List, 13/09/2019.

McDonald, John, 'Review: Tracey Moffat's Portals and Kirtika Kain's Corpus', Sydney 2019

Morning Herald: Spectrum, 20/07/2019.

Pellerini, Marta (interview), 'June Mostra 2019/ Meet the artists...Kirtika Kain', Life at the BSR blog, 2019

britishschoolatrome.wordpress.com

Arcilla, Mariam and Wagstaff, Camilla, 'Kirtika Kain's Corpus', Art Collector https://

artcollector.net.au/kirtika-kains-corpus/

2019 Art Collector, Kirtika Kain: Corpus Artist Profile, Kirtika Kain 2019

2019

Arcilla, Mariam interview and profile, What Next, Art Collector, Issue # 88

Hessey, Ruth (radio interview) Monday Drive 89.7 East Side FM 2018

2018 Arts Hub interview

Gallery Lane Cove interview, 11/09/17 2017

Wolfe, Sharne, HOME@735 27.04.17 REVIEW 2017